PALLAVI OF CAPITAL DISTRICT
AND
THE HINDU TEMPLE SOCIETY, ALBANY
Cordially invite you with family and friends for the 16th
SAINT THYAGARAJA ARADHANA

Saturday, May 19th 2012
At
The Albany Hindu Temple
Albany Shaker Rd, Loudonville, NY

Aradhana Program
10:00 AM to 1:30 PM
➢ Suprabhatham and Puja
➢ Sampradaya Krithis, Panchratna Krithis
➢ Aradhana and Aarati
➢ Individual Presentations *

Evening Concert
6:00 PM

➢ Mridangam
Manoj Siva
➢ Vocal
Ranjani & Gayathri
➢ Violin
H.N.Bhaskar

Register your name and the Thyagaraja Composition you wish to sing
Contact: Sudharsana Srinivasan
at sudharsanas@yahoo.com before May 12th 2012

Aradhana Program
10:00 AM to 1:30 PM
➢ Suprabhatham and Puja
➢ Sampradaya Krithis, Panchratna Krithis
➢ Aradhana and Aarati
➢ Individual Presentations *

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Ranjani & Gayathri
➢ Violin
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*Pallavi non-members or Hindu Temple non-members - $10.

Tickets to the concert:
Pallavi & Hindu Temple Members :Free ; Non-Members :Individual : $15 ; Student : $10 (children under
18 free)
(Prepurchase by May 12, Individual : $10 ; Student -$5)
Make checks payable to “Pallavi” (Memo: “Aradhana”) and mail it to Pallavi of Capital District, P.O.Box 1732, Latham, NY 12110

For tickets and further info contact the following members or visit us at www.pallaviny.org
Sudharsana Srinivasan : 518-372-1248
Thiyagarajan Subramanian : 518-831-9430
**Ranjani & Gayathri – Vocal:** Born into a family deeply involved in classical music, Ranjani and Gayatri’s musical talents were discovered at a very early age. The sisters, even as toddlers, showed an uncanny capacity to grasp the subtle nuances of Carnatic music. Gayatri could identify over a hundred ragas when she was barely two and a half and Ranjani could delineate complex Ragam-Tanam-Pallavi-s when she was barely five years old. Their formal vocal training commenced under their mother, Smt.Meenakshi an accomplished Carnatic vocalist. They started their violin training at the age of nine and six respectively from Sangita Bhoshanam Prof. T.S. Krishnaswami at the Shanmukhananda Sangeeta Vidyalaya, Mumbai. Their musical values gained shape and direction under the watchful guidance of their father and mentor Sri.N.Balasubramanian. Ranjani and Gayatri’s musical career was launched as they barely reached their teens. The sisters’ first concert was for the prestigious Indian Music Group, Mumbai in 1986, at the age of thirteen and ten respectively. Through their intense training and fine artistry, they quickly established themselves as top-class violinists of international repute. The sisters achieved spectacular success as violin duet performers, and subsequently they also proved successful as most sought after violin accompanists. Both Ranjani and Gayatri have accompanied various artistes on the violin, including the legendary D.K.Pattammal, M.Balamurali Krishna, T.Vishwanathan and other popular, leading musicians of their generation. They are the recipients of the Government of India Talent Search Scholarship from the age of ten and winners of the first prize in the All India Radio National Competition for Violin. They received the title of “Sangeeta Shanmukha Mani” conferred by Shanmukhananada Fine Arts and Sangeeta Vidyalaya, Mumbai, and won the Outstanding Violinists Award for four consecutive years from the Music Academy, Chennai from 1994 to 1998. Ranjani and Gayatri shifted from Mumbai to Chennai, the Mecca of Carnatic music in the year 1993. Subsequently, they started learning from Padma Bhushan Sri.P.S.Narayanaswamy. They started giving vocal concerts since 1997 and soon won high praise from discerning critics and music lovers all over the globe. Their music, imbued with a deep and abiding classicism, has been described as an exhilarating blend of vitality, melody and emotion. Their concerts have been featured in all prominent sabhas in the December Music Festival in Chennai, and at premier institutions and prestigious festivals all over India. Ranjani and Gayatri are one of the most sought after vocalists today and their concerts are instant sell-outs. They have performed abroad widely in countries including the United States of America, Canada, Singapore, Malaysia, United Kingdom, Australia and the Middle East. Ranjani & Gayathri have earned several awards of recognition, most notably the title of ISAI PEROLI.

**H.N Bhaskar – Violin**

Vidwan Mysore HN Bhaskar is the son and disciple of Vidwan Sri HK Narasimha Murthy and Vidushi Smt HN Rajalakshmi of Mysore. He is a grade A violinist of All India Radio and Doordarshan. Widely noted for his emotive and adroit playing, he is one of the most sought after violinists of this era. Bhaskar has been under the able guidance of the great Violin Maestro Sangeetha Kalandihi Padmasri Parur MS Gopalakrishnan for the past 10 years. He is accompanying all the top-notch artistes of the day and has been extensively recommended by all. He is also a reputed and a graded composer of All India Radio. He travels all over the globe for accompaniment and solo performances. Bhaskar is also well-versed in music direction and has directed and performed in numerous fusion shows across the globe with internationally reputed artistes.

**N Manoj Siva – Mridangam**

N.Manoj Siva began his training in Mridangam under Kumbakonam Shri.Rajappa Iyer and Srirangarajapuram Jayaraman in the year 1978 and later on came under the tutelage of Sangitha Kalanidhi Palghat R.Raghu in the year 1992. Is a “Top Rank Grade *grade artiste of All India Radio Chennai and has been in the profession for more than 20 years. Known for his soft and accommodative style he has accompanied stalwarts like Shri.D.K.Jayaraman, Shri.K.V.Narayanaswamy, Smt.D.K.Pattamal, Smt.T.Muktha, Shri.R.K.Srikantan, Shri.P.S.Narayanswamy, Sri N.Ramani, Smt.R.Vedavalli, Shri.T.N.Seshagopalan, Shri.T.V.Sankaranarayanan. Has won many prizes and awards notably Yuva Kala Bharathi by the Bharath Kalachar, Chennai, the “Ustad Bismillah Khan Yuva Puraskar Award” by the Central Sangeeth Natak Academi for the year 2006, the Nathan memorial award by Sruthi Laya Kendra of Guru Karaikudi Mani for the year 2007, the Kanchi Kamakoti Aasthana vidwan by the Kanchi mutt for the year 2009 and the title of ‘Mrudangam Mani’ by the kanchi mutt in 2010. Has traveled abroad widely on concert tours to countries U.S.A, Canada, London, Germany, Malaysia, Australia, Sri Lanka ,Dubai Netherlands and Belgium .