Pallavi of the Capital District

In proud collaboration with
NY State Arts Grants Council, and
SUNY Indian Students Organization

presents an afternoon of

Saxophone Lec-Dem & Concert
(Carnatic/Western – Compare/Contrast)

Sunday, April 22nd 2012, 2:00 P.M
at Recital Hall, Performing Arts Center, SUNY Albany, NY

Admission Free for All. Donations welcome

For more information visit www.pallaviny.org

Thiyagarajan Subramanian 518-831-9430
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See overleaf for Bio-Data of artists and Directions.
About the Artists:

Shyam Murali, an avid music lover, started his piano and started Carnatic vocal training at an early age. He was introduced to playing the Saxophone in 6th grade and was ably coached by Late Mrs. Indu Krishnamurthy to play Carnatic music. Under her guidance, he had his formal arangetram in October 2005. He continues his training under Dr. Kadri Gopalnath, Flute Sashank and Mr. Prasant Radhakrishnan. Shyam has played in the Chennai music festival for two seasons with TV relays on Kalaingar TV and Raj TV. He plays regularly at all the important temple festivals like vighrakah prathistapana and kalayana utsavam, at several cities in the US, including Houston, San Francisco, Austin, Denver, Minneapolis, Philadelphia, etc. Shyam started a new world music troupe, called Jugal Vandy, at his university and is actively performing with the group at events on and off campus. He has two CDs to his credit – Mayuram & Yaatra, supported by senior artists. Funds raised are donated to charities like Ekal Vidyalaya and Akshya Patra. Shyam is currently coaching a few aspiring students pursuing Carnatic music on the saxophone. He is also a self-taught ghatam and kanjira player and has accompanied artists such as Rajesh Vaidya, Salem Sriram, Dr. Sankaran Mahadevan, and Trichur Ramachandran. Shyam graduated from Plano East as an International Baccalaureate and is a third year student at Vanderbilt University.

Arun Ramamurthy is violinist skilled in Indian classical music, and in bringing this tradition into various contemporary musical contexts. He began his Carnatic training under the distinguished Anantha Krishnan, then went on to learn with the celebrated violinist brothers, Dr. Mysore Manjunath and Sri Mysore Nagaraj. He is considered one of the most in demand Carnatic violinists in the US, accompanying many of the major artists touring from India. Arun has accompanied artists such as Dr. M. Balamuralikrishna, Madurai T.N. Seshagopalan, T.V. Gopalakrishna, Flute Shashank, Sikkil Gurucharan, Knunnakudi Balamuralikrishna, Carnatica Brothers and many more. Arun joined his guru Dr. Mysore Manjunath on two violin duet concert tours of the US in 2005 & 2007, and performs with him regularly. He has released his debut CD Geethanjanli, with world renowned percussionists Thiravarur Baktavatsalam and Giridhar Udupa. Arun's music has brought him to venues such as Carnegie Hall, Lincoln Center, Kennedy Center, Smithsonian Institute in Washington DC, Maris Music Festival (Chennai), and others. Arun brings his tradition to musicians from various genres. He can be heard performing with artists like jazz pianist Marc Cary, percussionist Sameer Gupta, jazz drummer Dan Weiss, and many more. Arun curates CARNATIC SUNDAYS, a Carnatic music series at Cornelia Street Café (NYC) dedicated to presenting traditional classical music, as well as innovative projects influenced by it. Arun has conducted workshops in Carnatic music for Carnegie Hall's Global Encounters and teaches violin in the NY/NJ area.

Ganesh Sankaranarayanan started learning mridangam at the age of ten from the renowned guru Sangita Kala Acharya Sri Kumbakonam Rajappa Iyer in Chennai, India. He has given many performances in Chennai and Chidamabaram before moving to US in 2000. Since then, he has accompanied several artists in US. He is currently undergoing advanced training under M. Lakshman a senior disciple of Palghat Sri T.R. Rajamani. Ganesh has also learned carnatic vocal music from his mother Smt. Saraswathy Sankaranarayanan. With his knowledge in vocal music, he seeks to provide a sensitive and sahityam-based accompaniment. Ganesh is a Research Assistant Professor in the department of Mechanical, Aerospace and Nuclear Engineering at the Rensselaer Polytechnic Institute.

DIRECTIONS: The Recital Hall is part of the SUNY Performing Arts Center which is located near the big fountain between the Physics and Fine Arts departments. The SUNY campus is located on Washington Ave, Albany, NY and is accessible by bus routes: http://www.cdta.org