You are cordially invited with family and friends

PALLAVI OF CAPITAL DISTRICT

and

THE HINDU TEMPLE SOCIETY, ALBANY

jointly present

An Evening of Enchanting Experience

with

PadmaShri Dr. Kadri Gopalnath on the Saxophone

Accompanied by

PadmaShri Smt. A. Kanyakumari on the Violin,
Vidwan Thanjavur Sri. T. R. Govindarajan on the Thavil, and
Pandit Sri. Rajendra Nakod on the Tabla

DATE: Saturday, Mar 11th 2017, 6 PM to 9 PM
VENUE: The Albany Hindu Temple, Albany Shaker Rd, Loudonville, NY

Tickets: Pre-sale: $20 (Available for purchase at India Bazaar and below given Pallavi contacts)
At-the-door: $25
Student: $10

Grand Sponsor: $500, Sponsor: $100

All checks payable to “Pallavi of Capital District” (Memo: “Kadri Concert”) Pallavi of Capital District, P.O.Box 1732, Latham, NY 12110

For further info, contact the following members or visit us at www.pallaviny.org

Revathhi Sridharan : 518-334-9090
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Gopalnath acquired a taste for music from his father, a nadaswaram vidwan. But nadaswaram didn't sway young Gopalnath. He saw the saxophone being played in the Mysore palace and set his heart on hearing the vibrant tone of the saxophone, which he decided to master it. It took nearly 20 years for Gopalnath to conquer the complex wind instrument and he was eventually crowned as "Saxophone Chakravathy". Gopalnath learnt playing Carnatic music on the saxophone under Gopal.krishna Iyer of Kalamiketa, Mangalore. His dedication and tireless efforts enabled him to imbibe all the nuances of Carnatic music and the sax. When he came in contact with the versatile T.V. Gopalkrishnan at Madras, the latter identified the young artist's potential and chiseled him into an internationally famed artiste. Gopalnath humbly acknowledges the fact that it is the blessings of his guru that is responsible for his success. His maiden performance was for the Chennai Memorial Trust. It was a roaring success. Since then Gopalnath has never looked back, ceaselessly performing in all prestigious sabhas in India and abroad. Titles and honours have come his way, the most celebrated being the Asthana vidwan of Kanchi Kamakoti peedam and the Shringeri Sharada Peedam. Gopalnath has the distinction of being the first Carnatic musician to perform in the BBC Promenade concert in 1994 at London. His recital was sponsored by the Asian Music Circuit, London. Among his other distinctions are: Saxophone Chakravathy, Saxophone Samrat, Ganakala Shree, Nadopasana Brahman, Sunaada Prakashika, Sangeetha Vadyaratna (from film director, K. Balachander), Nada Kalaratna, Nada Kalanithi (from Sringeri Peetam), Sangeetha Ratna, (from Balamurali Krishna), Karnataka Kalashree in 1996 (Karnataka State Award) and Vocational Excellence Award from the Rotary of Madras. Gopalnath has extensively toured abroad on invitation. He has participated in the Jazz Festival in Prague, Berlin Jazz Festival, International Cervantino Festival in Mexico, Music Halle Festival, Paris, Concerts in Switzerland, United Kingdom, USA, Canada, Bahrain, Malaysia and Singapore.

A. Kanyakumarai, a native of Vijayanagara, Andhra Pradesh, has been living in Chennai for more than 25 years. She initially learnt from S. Vajayswara Rao of the Dwaram school and later from maestro M. Chandrasekaran under the Govt. of India scholarship. She also had a fruitful long association with late Dr. M. L. Vasanthakumari (MLV) as her stock accompanist. She is seen playing alongside Kadri Gopalnath in concerts since past many years. Other stalwarts Kanyakumari has played for include: Dr. N. Ramani, Dr. M. Balamurali Krishna, Mandolin U. Srinivas, to name a few. She is also a distinguished soloist and has conducted many innovative recitals featuring 25 violins, 50 violins and recently 100 instruments for the new millennium. In 1988, she set a unique record playing the violin non-stop for 24 hours, at the Padmanabhaswamy temple in Kerala. She has also been given the status of Ashana Vishdushi of Dakshinamunyai. Sarada Peetam of Srinageri Math, the Ahobila Mutt and the Dharma Paripalana Sabha. She is a seasoned artist and has given performances all over the world including the US, U.A.E, Canada, Australia and many parts of Europe.

Viswanathan T. R. Govindarajan hails from a family of traditional Carnatic Tavil players. Imbided with an interest to learn this family of the art legacy, he, at the age of seven, became a disciple of the illustrious Needamangalam N. T. M. Shanmukhavadivel Pillai. After about two years, he was entrusted by the Guru to another great Tavil Wizard, Nachiyarkovil P. Raghava Pillai, at the feet of whom Govindarajan underwent rigorous training for nearly 6 years. In 1965, he became full-fledged Tavil artist and served as a permanent artist of Mannargudi M. S. Paramasivam Pillai and Tirumeenamand P. Nataraja Sundaram Pillai, the great Pallavi maestro. Later, Govindarajan became a special Tavil artist and accompanied many a stalwart like Thirividaimarudur P. S. Veeruswami Pillai, Thiruvandavakudhu Subramania Pillai, Maragipatti K. Krishnan, Shaik Chinnu Moulana Sahib, Kottur N. Rajarajan Pillai, A. C. K. Natarajan (clarinet), Madurai Sethuraman - Ponnuusami brothers and so on. In the course of his brilliant career, Govindarajan has shared the platform with other greats in the field like Kumbakonam Thangavelu Pillai, Valangaiman Shanmugasundaram Pillai, Thirucherali Muthukumaraswami Pillai, Yazhpannam Dakshinamoorthi Pillai, Valayappati Subramaniam, Harivarmamangalam Pazhanivel, Tiruvazhupathur Kalyamoorith, Vedanarayam Balasubramanium and such others. Besides, he has accompanied fusion concerts with U. Srinivas (Mandolin) and continuing to accompany Kalamaimani Padmashree Dr. Kadri Gopalnath (Saxophone), Ganesh Kumaresh (Violin) and others. A number of awards and titles have been bestowed upon him, in recognition of his ebullient talent. "Kalaimanami" (1982) from the Govt. of Tamil Nadu, Tamil Selvam (Muthamizh Peravai), Lavayvada Kalandhi (Rasikapiyri - Thanjavur), Isai Mamarasu (Tiruvaiyaru Tamizh Isai Mannam), Tavil Chakravy (Tamil Nadu Govt. Music College, Coimbatore) and many more. He is the Asthana Vidwan of the Kanchi Kamakoti Peedam and serves from 1993 as the Assistant Secretary of the Thayagrajara Mahotsava Sabha, Tiruvaiyaru. He works in the Dept. of Music as Tavil Professor in the Tamil Nadu Govt. Music College, Tiruvaiyaru. Delving into the fathomless ocean of rhythm, composing brain-teasing sofeegiyo within the confines of tradition, executing them while playing, giving much importance to elevate the beauty of the composition rendered, as a true accompanist are the valuable assets of Thanjavur Govindarajan, which have elevated him to a high pedestal in his field.

Rajendra Nakod hails from a family of distinguished classical musicians. His father, Pandit Arjuna Nakod is an eminent vocalist of kiran and Gwalior Gharana and has to his credit several awards and accreditations including "Gana Gandharva" from the state government of Karnataka. His brothers, Pt. Raghunath Nakod, Balanadra Nakod & Vishwanath Nakod are the senior artists at All India Radio. Widely exposed right from childhood to traditional and orthodox music, Rajendra had his early tutelage under his father and later under his brothers. Rajendra formalised his learning in taba by securing top position in exams conducted by Karnataka Sangeet Nritiya Academy, a cultural institution under the auspices of the Government of Karnataka. As proof of his competence, All India Radio has awarded him the "A" grade. Rajendra has carved a niche for himself through his performing the talent-entertaining artists like Gana Bhanu Pt. Puttawari Gawai, Late Dr. Basavaraj Rajguru, Pt. Shiv Kumar Sharma, Grammy award winner Pt. Vishwamohan Bhat, Begam Parveen Sultana, Padmashi Dr. Kadri Gopalnath, Pt. Ullas Kashkarr, Arati Anilkiran, Veena Sahasrabudhe, Pt. Ronu mazumdar, Dr. Prabha Atre, Bhajan Samrat Anup Jalota, Pt. Vinayak Torvi, Pt. Parameshwara Hegde, Udhaya Gana Vidushika Shyamala G. Bhave, and others. He has also participated in several prestigious classical music festivals including Sawai Gandharv Punnatithi at Pune, Spirit of Unity concerts, Akashavani Sangeet Sammelan, National Programme of music, Delhi International Music Festival, Indo-Arab Music Festival Dubai, Sankat mochan hanuman mahotsav in Varanasi, Idea Jalsa – a popular classical program on DD National etc. Rajendra has not only performed at various festivals all over India, but also toured extensively abroad namely U.S.A., U.K., Sweden, Denmark, Canada, Singapore and Gulf Countries on performances. The Kuwait organization has awarded him with "BHAKTI TALA SUDAN" for his excellent performance at Kuwait. Other awards in his credits are Talra Maratha & Sangeetha Shree.